AMBIKA PRASAD MEMORIAL PUBLIC SCHOOL

SESSION 2025-26

SYLLABUS (Humanities)

CLASS-11th

SUBJECTS	English		Hindi		CS	P. Ed.	Political	History	Legal	Psychology	Fine Arts
	LIT.	LANG.	LIT.	LANG.			Science		Studies		
PA-I (40%)	Hornbill The portrait of a lady A photograph (Poem) The summer of the beautiful white horse The Address	Tenses Unseen passage Analytical Case- based Factual Passage Clauses	(आरोह) 1. प्रेमचंद्र 2. कबीर 3. कृष्णा सोबती 4. मीरा	(वितान) 1. जन संचार माध्यम 2. भारतीय गायिकाओं में लता मंगेशकर	1. Computer system overview 2.Data representation 3.Booleam logic 4. Emerging trends 5. Introduction to problem solving	1. Changing Trends And Career In P. Ed. 2. Olympics 3. Yoga And Lifestyle 4. Physical Education And Sports For CWSN	Book -1- Ch.1 & 2 Book -2- Ch.1 & 2	Theme-1 Ch.1- Writing and city life Timeline -1 Theme - 2 *Timelin e -2 *An Empire across Three continen ts	Ch.1- Concept of state Ch.2- Forms and Organs of Governme nt Ch.3- Separation of powers Ch.4- Salient features of the Constitutio n of INDIA Ch.5- Administra tive law Ch.6- Jurispruden ce, nature and meaning of law	Ch.1- What is psychology Ch.2- Methods of enquiry in psychology Ch.3- The bases of human behaviour.	Theory Unit-I Six Limbs Of Indian Painting, Pre-Historic Rock Paintings And Art Of Indus Valley (2500 Bc To 1500 Bc) Practical 5 Object Drawing / Nature Drawing 5 Painting Composition
TERM-I (60%)	 We're not afraid to die if we can be together Discovering 	 Reorderin g and transform ation of sentences Advertise 	5. भवानी प्रसाद मिश्र 6. त्रिलोचन 7. सत्यजीत राय	3. पत्र कारिता के विविध आयाम 4. राजस्थान की रजत बूंदें 5. डायरी लिखने	6. Getting started with python 5. 7. Python fundamentals 8. Data	5. Physical Fitness Health And Wellness EX. Athletics track & field	Book -1- Ch. 3 & 4 Book -2- Ch. 3, 4 & 5 Revision worksheets	Theme - 3 *Nomadi c Empire *Timelin e -3	Whole course of Ch.7 classificatio n of laws Ch.8-	Ch. 1,2,3,4	Unit-II Buddhist, Jain And Hindu Art (3rd Century Bc To 8th Century Adi Practical

	tut: the saga continue The laburnum top (poem) Mother's Day	ment writing • Gap Filling + PA-I	8. बाल मुकुंद गुप्त	की कला	handling 9. Flow of control	events +PA-I		Theme -4 *The Three Orders Revision Workshe ets	Sources of laws		10 Object Drawing / Nature Drawing 10 Painting Composition
PA-II (40%)	 The voice of the rain (poem) Childhood(poem) Birth (prose) 	 Poster making Reported Speech 	7. दुष्यंत कुमार 8. शेखर जोशी 9. अक्क महादेवी 10. मन्नू भंडारी	6. कार्यालयी लेखन और प्रक्रिया 7. कथा - पटकथा	10. String manipulation 11. List manipulation 12. Tuples	6. Test , measureme nt and evaluation in sports 7. Fundamenta l of Anatomy, physiology 8. Biomechanic s in sports	Book -1- Ch. 5 & 6 Book-2- Ch. 6 & 7	Theme - 5 *The changing cultural Tradition Theme - 6- *Timelin e-4 *Displaci ng Indigeno us peoples	ch.9- Law reforms ch.10- Cyber law s, safety and security in India ch.11- Judiciary and Ch.12- intuitional frame work ch.13- Child rights ch.14- adoption	Ch.5- Sensory, intentional and perceptual processes Ch.6- Learning Ch.7- Human memory	Unit-III Temple Sculpture, Bronzes And Artistic Practical 15 Object Drawing / Nature Drawing 15 Painting Composition
TERM-II (60%)	 The adventures Silk road (prose) The tale of melon city Father to son All chapters included 	Debate Speech All chapters included	11. अवतार सिंह 12. कृष्णचंदर 13. निर्मला पुतुल 14. जवाहर लाल नेहरू	8. स्ववृत लेखन और रोजगार संबंधी आवेदन पत्र 9. शब्दकोश, संदर्भ ग्रंथों की उपयोगी विधि और परिचय 10. आलो अंधारि	13. Dictionaries 14. Understanding sorting 15. Cyber safety 16. Online access and computer security 17. Society, law and ethics All chapters included	9. Psychology in sports 10. Training In Sports All chapters included	Book -1- Ch. 7 & 8 Book -2- Ch. 8, 9 & 10 Full syllabus Revision Worksheet s	Theme - 7- *Path of Moderni zation Full syllabus Revision work sheet	Whole coures And Ch. 15 & 16 Property, and prevention of violence against women.	Whole course and Ch. 8 & 9 Thinking, motivation and emotion	Theory Full Syllabus Practical 20 Object Drawing / Nature Drawing 20 Painting Composition File Submission